

9-22-1970

Don't Drink the Water starring Imogene Coca and King Donovan

Little Theatre on the Square

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The Little Theatre - On The Square

"Central Illinois' Only Star Music and Drama Theatre"

Fourteenth Season • May 8-Nov. 1, 1970 • Sullivan, Ill.



Guy S. Little, Jr. Presents

**IMOGENE COCA and KING DONOVAN in
"DON'T DRINK THE WATER"**

September 22-27, 1970

CENTER		4	11	12
SEC.	ROW	SEAT		SEAT
THE LITTLE Theatre				theatre
ORCHESTRA		\$3.95	\$3.95	
GOOD ONLY				
SUN. 7:00 P. M.		27	1970	27
SEPTEMBER				
NATIONAL TICKET CO., SHAMOKIN, PA.		SHAMOKIN, PA.		

Guy S. Little, Jr.

Presents

and King Donovan
in

"Don't Drink The Water"

By

Woody Allen

with

John Remme John Kelso Mary Keepers Edgar Meyer
Bill Haddad Robert Morgan Jean Webster Ronn Robinson

Directed by RICHARD MICHAELS

Production Designed by ROBERT D. SOULE

Lighting Designed by W. T. BYRD, JR.

Production Stage Manager
W. T. BYRD, JR.

Costumes by
JEAN WEBSTER

ENTIRE PRODUCTION UNDER THE SUPERVISION OF MR. LITTLE

CAST

(In order of appearance)

Father Drobney	JOHN KELSO
Ambassador Magee	ROBERT MORGAN
Kilroy	RONN ROBINSON
Axel Magee	JOHN REMME
Marion Hollander	IMOGENE COCA
Walter Hollander	KING DONOVAN
Susan Hollander	MARY KEEPERS
Krojack	BILL HADDAD
Burns	RAY CARLSON
Chef	EDGAR MEYER
Sultan of Bashir	ROBERT MORGAN
Sultan's First Wife	JEAN WEBSTER
Kasnar	GUY LITTLE
Countess Bordoni	JEAN WEBSTER

Synopsis of Scenes

The action of the play takes place in an American Embassy somewhere behind the Iron Curtain.

ACT I

SCENE 1: A late summer afternoon.
SCENE 2: Later the same day.
SCENE 3: Several days later.
SCENE 4: Late that night.
SCENE 5: Several days later.

ACT II

SCENE 1: The next day.
SCENE 2: Two days later.
SCENE 3: That night.
SCENE 4: The next morning.

THERE WILL BE A TEN-MINUTE INTERMISSION BETWEEN ACTS

NO SMOKING IN THE THEATRE

No Pictures Please — Cameras Not Permitted in Theatre

Who's Who in the Cast . . .

IMOGENE COCA (Marion Hollander) has been in show business since she was a small child in her native Philadelphia. At the age of nine, she was tap dancing in vaudeville and after that, there was no holding her. She was a struggling dancer in New York when she was hired for the cast of Leonard Sillman's *New Faces Of 1934*. She became a comedienne when, during a rehearsal, she borrowed a coat belonging to a then unknown actor named Henry Fonda so she could keep warm. She started to do a raggedy doll-type dance and producer Sillman saw her, thought it was great and put the routine in the show.

In 1949, Max Liebman co-starred her in his *Broadway Revue* on television with Sid Caesar. It was the start of a show business legend that still persists to this day. A year later, Caesar and Miss Coca had their own *Show Of Shows* on television and it was one of the top rated shows on any network for eight years. Miss Coca won the highly coveted Peabody Award for her performances in *Show Of Shows* which won two Emmy Awards. After leaving this show, she co-starred with Hal March in *The Imogene Coca Show*, following it with her NBC-TV comedy series, *Grindl and It's About Time*. She appeared in the special, *Sid Caesar-Imogene Coca-Carl Reiner-Howard Morris Show* which won Emmys for actors, writers and directors as Best Special of the Year.

The petite comedienne's movies include *Under The Yum-Yum Tree* with Jack Lemmon. She also starred on Broadway in *The Girls in 509* and has toured in many successful productions including *Janus*, *Once Upon A Mattress*, *Under The Sycamore Tree*, *A Thurbur Carnival* and she and her husband, King Donovan, toured in *You Know I Can't Hear You When The Water's Running* during the winter months last year just before co-starring in it at The Little Theatre-On The Square.

KING DONOVAN (Walter Hollander) was born into show business for his parents were the vaudeville headliners, "Donovan and Lee". However, unlike most children of vaudevillians, King did not go right into the act. His own career did not begin until he had reached the age of sixteen but by the time he was twenty-one, he had appeared in over fifty stock productions, toured the country in Shakespearean Repertory, received classical training in the plays of Ibsen, Moliere, Chekov, Sheridan, Congreve and Wilde and was appearing in the popular Broadway success, *My Sister Eileen*.

He has appeared in over two dozen movies, starring and being featured in such films as *The Defiant Ones*, *Perfect Furlough*, *Invasion Of The Body Snatchers*, *Magnetic Monster* and *Singing In The Rain*.

He had continuous parts with both Ann Sothern and Burns And Allen and for four years, he played Harvey Helm on the Bob Cummings show. He directed many episodes of Miss Coca's *Grindl* and Marlo Thomas' *That Girl*.

In 1958, King appeared on Broadway in *The Girls in 509* and it was there that he met Imogene Coca. Since then they have appeared in many productions, touring in the national companies of *Once Upon A Mattress* and *A Thurbur Carnival* and their own production of *The Fourposter*.

JOHN REMME (Axel Magee) is making his first appearance at The Little Theatre-On The Square. John has appeared off-Broadway in *Cafe La Mama*, *No Way In*, *Look After Lulu* and *Barnabas Among The Animals* and his films include *Star*, *A Lovely Way To Die*, *Diary Of A Mad Housewife* and *The Pursuit Of Happiness*.

John has appeared in leading theatres in productions of *The Boy Friend*, *Lock Up Your Daughters*, *Tom Piper* with Peter Palmer, *Peter Pan*, *Generation*, *Three Penny Opera*, *The Mousetrap*, *A Funny Thing Happened On The Way To The Forum*, *Once Upon A Mattress*, *Anything Goes*, *How To Succeed In Business Without Really Trying*, *Finian's Rainbow* and *Look Homeward, Angel*.

Touring in *Can-Can*, John appeared with Genevieve and in *The Fantasticks* with Carla Alberghetti and Edward Everett Horton.

JOHN KELSO (Father Drobney) a Sullivan favorite for many years appeared in the first production of the 1970 season in *A Thousand Clowns* with James Drury. John then appeared as Eddie Brock in *Born Yesterday* with Betty Grable. He then returned to Sullivan for his multi-character role in *Little Me*, Herr Schultz in *Cabaret* with Meredith MacRae, the Barber in *Man of LaMancha*, played Mr. Lundie in *Brigadoon* and directed the O'Briens in *Me And Thee*.

Last year, he played the role of Sakini and directed *The Teahouse Of The August Moon* with Ron Ely.

MARY KEEPERS (Susan Hollander) is a graduate of Mount Mary College in Milwaukee, Wisconsin in Drama and Voice. She has appeared in plays and musicals at Beaver Dam Community Theatre, U. of Wisconsin and Mount Mary. Earlier this season, she was seen as Peegen in *Mame* and as Meg Brockie in *Brigadoon*.

EDGAR MEYER (Chef) enjoys the enviable reputation of the "actor's actor". His versatility was proved at The Little-Theatre-On The Square in his first appearance with Vivian Vance in *Marriage-Go-Round*, Robert Horton in *Picnic and Generation* with Robert Cummings, and earlier this season appeared with Betty Grable in *Born Yesterday*. Mr. Meyer was last seen on Broadway with Dennis King in *The Greatest Man Alive* and more recently in *Nobody Loves An Albatross* with Gig Young, *Once More With Feeling* with Cyd Charisse, *The Corn Is Green* with George Chakiris and *The King And I* with Patricia Morison. At the Sir John Falstaff Theatre in St. Louis, Mr. Meyer acted and directed *Take Her, She's Mine* with Walter Pidgeon, *Holiday For Lovers* with the Pat O'Briens and *The Prime of Miss Jean Brodie* with Kathryn Crosby.

BILL HADDAD (Krojack) appeared earlier this season with Betty Grable in *Born Yesterday* and was one of the Buchsbaum brothers in *Little Me* with Harvey Korman, as Sancho in *Man of LaMancha*, Mr. Upson in *Mame* and Jeff Douglas in *Brigadoon*. Last season he was seen in *Cactus Flower* with Joan Caulfield, *The Impossible Years* with Durward Kirby, was featured as Sitting Bull in *Annie Get Your Gun*, Mr. McIlhenny in *Do I Hear A Waltz?*, Sam Harris in *George M!*, Ludlow Lowell in *Pal Joey* and Marcellus in *The Music Man*.

ROBERT MORGAN (Ambassador Magee and Sultan of Bashir) began his career in theatre at the famed Pasadena Playhouse along with Dana Andrews, Don DeFore and Robert Preston. Mr. Morgan's Broadway debut was in *The Story Of Mary Surratt* with Dorothy Gish and Kent Smith and he has also appeared in other theatres throughout the country with Shirley Booth in *June Moon*, Mady Christians in *Craig's Wife* and Zazu Pitts in *Cordelia*. Last season, he appeared with Pat O'Brien in *Holiday For Lovers* and *Annie Get Your Gun* with Rosemary Prinz.

JEAN WEBSTER (Sultan's First Wife and Countess Bordoni) is a native of St. Louis and is a performer and costumer as well as producer-director. Her TV and radio credits include *Kraft Theatre* and *Bell Telephone* and stage credits include appearances with Gig Young in *Nobody Loves An Albatross*, Walter Pidgeon in *Take Her, She's Mine*, Kathryn Crosby in *The Prime of Miss Jean Brodie* and many others. At The Little Theatre-On The Square, Miss Webster has appeared with Dorothy Collins in *The Sound Of Music*, Peter Palmer in *The Student Prince*, Jane Kean in *Guys And Dolls*, Katharine Houghton in *The Miracle Worker*, *A Funny Thing Happened On The Way To The Forum* and with Pat O'Brien in this season's *Me And Thee*.

RONN ROBINSON (Kilroy) holds a M.A. degree from the University of Maryland and appeared in over 40 productions there. This season, Ronn has had supporting roles in all the musicals. Bastrop, La., is his home.



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